

Regarde-moi Je te vois

Therefore, the size of a table is very important: not how the functionalist thought, to fulfill a specific function but in order to allow more functions. Finally in order to allow everything in life is unpredictable. In my last projects I try only to put the construction so to say promotes an event. Aldo Rossi

The city is an architecture which it grows on itself. It develops around the physical signs of the past nor does it suggest the shape and the monuments which are the fixed points from which the Community measure the space. Bordeaux is an example of a dynamic city which is facing a huge change for its history. For the total success of the urban expansion on the right bank of the Garonne will be crucial to regain those architectures that, losing their valence productive, it have become in a collective imaginary of the monuments in the city. The fire station of Beaugue is one of these buildings and it becomes the link between the historic town and the new contemporary impetus. It is the first visual link between the two sides and the meeting between history and contemporaneity. His recovery can be a practical example of how you can transform an architecture specialist in a fact urban capable of mending paths, emphasize habits and framing views. The dynamism of Bordeaux is not detectable only in the new urban planning. It is a lively spot and the desire to do his intellectual ferment a pole emerging throughout France and Europe. The fire station of Beaugue will become an incubator of creativity that is reported with the coworking, cultural centers, schools, and the existing museums and will seek to contain the needs that still lack. It will become a work of art in continuous evolution and mutation leaving free vent to artists who will be able to act on all the constructed with installations murals producing new spaces. Therefore they shall be emptied the interiors in line with the principles modernists of the plant free going to place the modular boxes and it will wedge on the existing. The workshops will be instead, completely open equipped with long tables from work or a footboard metal that it will emphasize the campiness of the artistic activity.

We don't act on outer shape that has an aesthetic value essential for Bordeaux to equal his cathedral. Only the court will be designed by inserting new urban gardens and the park that will be the natural continuation of the Garonne. All the spaces are designed to be adaptable, convertible and eliminated with few economic efforts and physical so to insert in architectural idea the likely change in the future including the unpredictability of society without excluding the possibility of a possible failed of the proposal. It will be born in 4 phases. The phase 0 will begin before the conversion architecture and will serve to create a climate of positive expectation through a campaign of publicity of the idea and the organization of a series of events to raise funds and consultations between the citizens the reality existing artistic and business. The proceeds of the events will contribute economically to manufacturing jobs. Advertising and the funds collected will be amplified with the internet via the creation of a site is an application that will help to make people perceive the reappropriation of the station as a captivating event capable of attracting trademarks and foundations that will invest for a return of image. All investors large and small will join for the step 1, which will have as objective the reuse of the 7 floors of the old fire station by providing an intervention it is economical and easily convertible in the case of a non-recovery of the costs in time. Instead reached a balance we will have a series of events piecemeal that will start the phase 2 with the restructuring of the accommodation of the guards and the phase 3 with the conversion of the tower, the demolition and reconstruction of the refectory and the birth of the park in court. The night during the 4 stages some video mapping will stress the change and renewal in act.

