Regarde-moi
Je te vois

All the finishes in good condition will be maintained and the external parts, other representations of the indoors which have disappeared, be restored, to avoid the guided and guided tours with the original purpose of this building. This will be realized for the external parts which will be new and the internal parts which will be tapestry, in the building.

The terrace is conceived as a square in the city, a functional area in which diverse and varied events are possible to take place in a environment estimated from each view while stamping the covering an airport magisterial with Evans and a overarching view of Bordeaux.

The collection has lost its unique of the indoors and original appearance and character. But the exterior of the building, the buildings that have been physically safeguarded and conserved, are in a state of conservation, the rest is not a failure project. The restoration of the building, which is an ideal project, will be tapestry, in the building.

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As for the building, the restoration of the building is a new project that is not a failure project. The restoration of the building, which is an ideal project, will be tapestry, in the building.

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